

# The Addams Family

*Main Theme / Uncle Fester's Blues / Gomez /  
One Little, Two Little, Three Little Tombstones*

## Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

## Vic Mizzy

EMR 9501

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}+\text{b}$ |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}+\text{b}$ |
| 3 | Solo B $\flat$ Cornet I            | 1 | Bass Trombone $\text{tr}+\text{b}$                      |
| 3 | Solo B $\flat$ Cornet II           | 2 | Euphonium   |
| 1 | Repiano Cornet                     | 3 | E $\flat$ Bass  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Piano / Guitar / Bass Guitar ( <i>optional</i> )        |
| 1 | B $\flat$ Flugelhorn               | 1 | Xylophone   |
| 2 | Solo E $\flat$ Horn                | 1 | Drums   |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Percussion (Tambourine / Bell Tree / Wood Block)        |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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# The Addams Family

Vic Mizzy

Arr.: Ted Parson

Adapt.: Bertrand Moren

## "Main Theme" <sup>1</sup>

2

3

4

5

6

7

Medium Swing ♩ = 116

A

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed are: Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Piano / Guitar (optional), Bass Guitar (optional), Xylophone, Percussion (Tambourine, Bell Tree, Wood Block), and Drums. The score includes dynamic markings such as *mf* and *p*, and performance instructions like "finger snap" and "closed Hi-Hat". A first ending bracket is present at the top, and a section marker 'A' is located above the Solo Eb Horn staff. The key signature has one sharp (F#) and the time signature is common time (C).

EMR 9501

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**B**

1. 2. 1. 2.

E♭ Cnt. finger snap

Solo Cnt.I finger snap

Solo Cnt.II finger snap

Rep.Cnt. finger snap

2nd Cnt. finger snap

3rd Cnt. finger snap

Flug. finger snap

Solo Hn. finger snap

1st Hn. finger snap

2nd Hn. finger snap

1st Bar. finger snap

2nd Bar. finger snap

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Pno./ Gtr. *mf*

Bass *mf*

Xyl. finger snap

Perc. finger snap

Dr. closed Hi-Hat *mf*

*p* 3 3 3

C

Eb Cnt. *mf* finger snap  
 Solo Cnt.I *mf* finger snap  
 Solo Cnt.II *mf* finger snap  
 Rep. Cnt. finger snap  
 2nd Cnt. finger snap  
 3rd Cnt. finger snap  
 Flug. finger snap  
 Solo Hn. *mf* finger snap  
 1st Hn. *mf* finger snap  
 2nd Hn. *mf* finger snap  
 1st Bar. *mf* finger snap  
 2nd Bar. *mf* finger snap  
 1st Tbn. finger snap  
 2nd Tbn. finger snap  
 B.Tbn. finger snap  
 Euph. *mf* finger snap  
 Eb Bass *mf* finger snap  
 Bb Bass *mf* finger snap  
 Pno./Gtr. *mf* finger snap  
 Bass *mf* finger snap  
 Xyl. finger snap  
 Perc. *mf* Tambourine finger snap  
 Dr. *mf* finger snap

Chord symbols: B $\flat$ , Cm $^7$ , F $^7$ , B $\flat$ , B $\flat$ , Cm $^7$ , F $^7$ , B $\flat$ , F $^7$ , Cm $^7$ /F $^7$ , B $\flat$

**D** "Uncle Fester's Blues"  
Medium Rock  $\text{♩} = 126$

**E**

Score for "Uncle Fester's Blues" (Medium Rock, 126 bpm). The score is arranged for a large ensemble and includes the following parts:

- E♭ Cnt.**: Trumpet part with dynamics *fp*, *fp*, *fp*, *p*, *f*, *mf*.
- Solo Cnt. I & II**: Solo Trumpet parts with dynamics *f*, *p*, *f*, *mf*.
- Rep. Cnt.**: Repetitive Trumpet part with dynamics *fp*, *fp*, *fp*, *p*, *f*, *mf*.
- 2nd Cnt.**: Second Trumpet part with dynamics *f*, *p*, *f*.
- 3rd Cnt.**: Third Trumpet part with dynamics *f*, *p*, *f*.
- Flug.**: Flugelhorn part with dynamics *fp*, *fp*, *fp*, *p*, *f*, *mf*.
- Solo Hn.**: Solo Horn part with dynamics *f*, *p*, *f*.
- 1st Hn.**: First Horn part with dynamics *f*, *p*, *f*.
- 2nd Hn.**: Second Horn part with dynamics *f*, *p*, *f*.
- 1st Bar.**: First Baritone part with dynamics *f*, *p*, *f*.
- 2nd Bar.**: Second Baritone part with dynamics *f*, *p*, *f*.
- 1st Tbn.**: First Trombone part with dynamics *f*, *p*, *mf*.
- 2nd Tbn.**: Second Trombone part with dynamics *f*, *p*, *mf*.
- B. Tbn.**: Bass Trombone part with dynamics *f*, *p*, *mf*.
- Euph.**: Euphonium part with dynamics *f*, *p*, *f*.
- E♭ Bass**: E♭ Bass part with dynamics *f*, *p*, *mf*.
- B♭ Bass**: B♭ Bass part with dynamics *f*, *p*, *mf*.
- Pno./Gtr.**: Piano/Guitar part with dynamics *f*, *p*, *mf*. Includes chord changes: C<sup>7</sup>, B♭<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, E♭<sup>7</sup>, E<sup>7</sup>, F<sup>7</sup>.
- Bass**: Double Bass part with dynamics *f*, *p*, *mf*.
- Xyl.**: Xylophone part with dynamics *p*, *f*, *mf*.
- Perc.**: Percussion part with dynamics *f*, *p*, *f*. Includes Tambourine.
- Dr.**: Drums part with dynamics *f*, *p*, *mf*.

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Pno./Gtr.  
 Bass  
 Xyl.  
 Perc.  
 Dr.

F

Eb Cnt. *mf*  
 Solo Cnt.I *mf*  
 Solo Cnt.II *mf*  
 Rep. Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mf*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *mf*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Pno./Gtr. *mf* (F7, F7, Bb7)  
 Bass *mf*  
 Xyl. *mf*  
 Perc.  
 Dr. *mf*



G

Eb Cnt. *fp*  
 Solo Cnt.I *fp*  
 Solo Cnt.II *fp*  
 Rep. Cnt. *fp*  
 2nd Cnt. *fp*  
 3rd Cnt. *fp*  
 Flug. *fp*  
 Solo Hn. *fp*  
 1st Hn. *fp*  
 2nd Hn. *fp*  
 1st Bar. *fp*  
 2nd Bar. *fp*  
 1st Tbn. *fp*  
 2nd Tbn. *fp*  
 B. Tbn. *fp*  
 Euph. *fp*  
 Eb Bass *fp*  
 Bb Bass *fp*  
 Pno./ Gtr. *fp*  
 Bass *fp*  
 Xyl. *fp*  
 Perc. *fp* Tamb.  
 Dr. *fp*

Eb Cnt. *f* *mf*  
 Solo Cnt. I *f*  
 Solo Cnt. II *f*  
 Rep. Cnt. *f* *mf*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f* *mf*  
 Solo Hn. *f* *mf*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 Pno./Gtr. *f* Bb7 F7 C7  
 Bass *f*  
 Xyl. *f*  
 Perc. *f*  
 Dr. *f* fill ad lib.

# BRASS BAND

## CINEMA / MUSICAL

EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 3788	My Name Is Nobody	MORRICONE (Parson)
EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 3237	National Treasure	RABIN (Saurer)
EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 1174	New York, New York	KANDER (Mortimer)
EMR 3576	New York, New York	KANDER / EBB (Parson)
EMR 3680	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 3680V	New York, New York (Voice Solo)	KANDER / EBB (Parson)
EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 9121	Oklahoma!	RODGERS / HAMMERSTEIN (Valta)
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EMR 3784	Once Upon A Time In America	MORRICONE (Parson)
EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2515	Out Of Africa	BARRY (Mortimer)
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EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 3554	Peter Pan	NEELY (Parson)
EMR 3583	Pink Panther	MANCINI (Saurer)
EMR 3842	Pirates Of The Caribbean (The Curse of the Black Pearl Part 1)	BADEL (Parson)
EMR 3842	Pirates Of The Caribbean (The Curse of the Black Pearl Part 2)	BADEL (Parson)
EMR 3956	Pirates Of The Caribbean (The Curse of the Black Pearl Part 2)	BADEL (Parson)
EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 3561	Pocahontas	MENKEN (Mortimer)
EMR 9000	Por Una Cabeza (Scent Of A Woman)	GARDEL (Parson)
EMR 2589	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3888	Prince Valiant	WAXMAN / DOLDINGER (Mortimer)
EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 3797	Quo Vadis	ROZSA (Mortimer)
EMR 3783	Rabbi Jacob	COSMA (Richards)
EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2504	Reality	COSMA (Mortimer)
EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III (King)
EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2686	Romeo & Juliet	ROTA (Mortimer)
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EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
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EMR 2529	Smile	CHAPLIN (Mortimer)
EMR 3239	Sodom And Gomorrah	ROZSA (Debs)
EMR 9088	Sorrow (A nous les petites anglaises)	SHUMAN (Parson)
EMR 9139	South Pacific	RODGERS / HAMMERSTEIN (Valta)
EMR 3843	Spiderman	ELFMAN (Mortimer)
EMR 1254	Star Wars	WILLIAMS (Mortimer)
EMR 3959	Stargate	GOLDSMITH (Mortimer)
EMR 9133	Stargate Atlantis	GOLDSMITH (Parson)
EMR 9087	Stargate SG-1	GOLDSMITH (Parson)
EMR 3994	Stargate The Ark Of Truth	GOLDSMITH (Parson)
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EMR 2589	Summertime (Porgy And Bess) (Solo)	GERSHWIN (Schneiders)
EMR 2687	Superman	WILLIAMS (Richards)
EMR 3794	Taras Bulba	WAXMAN (Mortimer)
EMR 2521	Tea For Two (La grande Vadrouille)	YOUMANS (Schneiders)
EMR 3997	The 13th Warrior	YOUMANS (Schneiders)
EMR 3577	The Alfred Hitchcock Hour	GOLDSMITH (Debs)
EMR 3568	The Aristocats	GOLDSMITH (Debs)
EMR 3844	The Avengers	GOUNOD (Mortimer)
EMR 2722	The Bells of Notre-Dame	BRUNS (Parson)
EMR 3958	The Best of Hans Zimmer	JOHNSON (Macduff)
EMR 3786	The Big Country	MENKEN (Tailor)
EMR 3236	The Blues Brothers (Everybody needs Somebody)	Arr.: NAULAIS
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EMR 2961	The Clowns	BERNS / BURKE / WEXLER (Saurer)
EMR 2689	The Empire Strikes Back (The Imperial March)	ARNOLD (Mortimer)
EMR 2936	The Entertainer	ROTA (Mortimer)
EMR 2688	The Godfather	WILLIAMS (Saurer)
EMR 3594	The Good, The Bad And The Ugly	JOPLIN (Tailor)
EMR 3785	The Great Train Robbery	ROTA (Mortimer)
		MORRICONE (Moren)
		GOLDSMITH (Richards)

## Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2689	The Imperial March (The Empire Strikes Back)	WILLIAMS (Saurer)
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EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 3847	The Last Starfighter	SAFAN (Richards)
EMR 3566	The Lion King	ZIMMER / JOHN / RICE (Parson)
EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 3569	The Little Mermaid	MENKEN (Parson)
EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 3242	The Mamba Kings	KRAFT / GLIMCHER (Saurer)
EMR 3890	The Mask Of Zorro	HORNER (Mortimer)
EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 3891	The Name Of The Rose	HORNER (Mortimer)
EMR 3955	The New Avengers	JOHNSON (Parson)
EMR 3693	The Persuaders	BARRY (Parson)
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EMR 2681	The Raiders March (Indiana Jones The Lost Ark)	WILLIAMS (Saurer)
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EMR 3779	The Sandpiper	MANDEL / WEBSTER (Schneiders)
EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
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EMR 9124	Twister	MANCINI (Parson)
EMR 2937	War (Rocky 4)	DICOLA (King)
EMR 2527	West Side Story	BERNSTEIN (Mortimer)
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EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICHTER / RANDOLPH (Schneiders)
EMR 2561	Yellow Submarine	LENNON / McCARTNEY (Mortimer)
EMR 3846	You Only Live Twice	BARRY (Parson)
EMR 9134	You're So Cool (Marimba Solo)	ZIMMER (Parson)
EMR 3787	Zorba The Greek	THEODORAKIS (Parson)

## COUNTRY / WESTERN

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EMR 3861	My Bonnie	PARSON
EMR 2625	My Old Kentucky Home	FOSTER (Thomas)
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EMR 3853	Tom Dooley	Arr.: BELLINI
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